

Education Intern

Education (Arts/History):

The Education Department facilitates audience experience in the galleries for special exhibitions and the Museum's permanent collection, developing interpretation in many ways on and on many levels. We create curriculum for school groups, both for Museum visits and offsite classroom lessons, conduct professional development, and train adult Docents and Junior Docents to engage the public in the works on display through tours and inquiry-based, hands-on activities. This department also designs participatory public programming to provide diverse audiences with access to the ideas, themes, and content of our exhibitions and collections through tours, artist-led workshops, lectures, panels, performances, classes, discussion series', special events, and a broad range of related activities.

Education (Science):

Science education at the Museum focuses on the physical and environmental sciences: astronomy and its history and the ecology of the Hudson River. The Planetarium presents a range of programming for all ages, including interactive live presentations in which an educator takes visitors on an audience-driven guided tour of the sky or the solar system. Hudson Riverama, an environmental teaching gallery, is a showcase for the history and life of the river. In both these areas, live public demonstrations by trained staff are used to enhance understanding.

The Education Intern has the opportunity to make a real contribution to the Museum and its constituency in numerous ways, including, but not limited to:

- Participating with Education staff in planning holistic public programming inspired by Museum exhibitions and collections
- Assisting in presentation of lessons, museum tours & workshops, trainings, public programs
- Overseeing inventory and maintenance of teaching materials, library, workshop supplies
- Recording processes and products of field trips and museum-school partnerships through use of photography, video, and other recording devices
- Conducting qualitative/quantitative assessments by collecting, analyzing, presenting data

- Working with groups in selecting and booking visits, scheduling, generating contracts, etc.
- Tracking attendance, updating and maintaining records and mailing lists
- Developing and implementing independent project(s) that fulfill academic requirements as well as Museum needs
- Other administrative tasks as needed

Send resume to:

Saralinda Lichtblau, Assistant Director, Education, slichtblau@hrm.org