1919
GALA OF THE CENTURY

AN EVENING TO BENEFIT
THE HUDSON RIVER MUSEUM

JUNE 14, 2019
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FRIDAY, JUNE 14, 2019

CENTENNIAL GALA HONOREES
George Latimer, Westchester County Executive
Christian Petroni, Chef and Owner of Fortina Restaurants
Anthony Viceroy, CEO, Westmed Medical Group

2019 ISIDORE KONTI MEDAL RECIPIENT
Senator Andrea Stewart-Cousins
NY State Senate Majority Leader

6pm Cocktail Reception
7pm Seated Dinner by Chef Peter X. Kelly
Presentation of Honorees
Presentation of Isidore Konti Medal
Live Auction
Dessert
9pm After Party
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Dear Friends,

Welcome to the Hudson River Museum’s Gala of the Century! Tonight we celebrate one hundred years of our incredible museum—one that has grown into the preeminent cultural institution in Westchester County. To commemorate this milestone, we are honoring Westchester County Executive George Latimer, chef and TV personality Christian Petroni, Westmed CEO Anthony Viceroy, and New York State Senate Majority Leader Andrea Stewart-Cousins. They have each contributed immensely to Yonkers and Westchester County—making it a more equitable, healthy, and tantalizing place to be.

I want to thank this year’s Gala Committee for everything they did to make tonight’s event a success. My fellow co-chairs Debra Blair, Mary Calvi, and Patricia Simone went above and beyond in their commitment to the Museum—from outreach to key individuals to creating a stunningly beautiful decor. Thanks to committee members Bonnie Bell-Curran, Tom D’Auria, Hope Davis, Elise J. Kessler, Robin Liebowitz, Nancy Montag, and Kathy Welch, and especially Auction Chair Susan Russ, who tirelessly searched for an amazing array of items for our live and silent auctions. Last but not least, our honorary chair Jan Adelson, who has overseen so many of the Museum’s galas, was an invaluable resource to create an unforgettable evening.

We thank Peter Kelly for providing his delicious fare and impeccable service. And we owe a big round of applause to the Museum staff. The Gala would not be possible without their passion and dedication. Finally, we want to give our heartfelt gratitude to all the Platinum, Gold, Silver, and Bronze Supporters and Patrons. Please take a moment to read the journal which lists all our donors who so generously provided support to the auction, ads, and ticket purchases and please consider supporting them in return.

Thank you again for supporting the HRM. I hope you are inspired as I am by the important work the Museum is doing and know you are making a difference in the lives of people in this great community.

Sincerely,

Elizabeth Bracken-Thompson
Gala Co-Chair
Dear Friends of the Hudson River Museum,

Welcome to the Hudson River Museum’s Gala of the Century. Thank you for your presence at the event tonight and your support of our amazing Museum. This year’s Gala is especially important as it celebrates the Museum’s Centennial and demonstrates the longevity and continued relevance of the HRM to Yonkers, the County, the Hudson Valley region, and beyond. The Museum has, of course, changed over the years, but it has always stayed true to its core mission to engage, inspire, and connect diverse communities through the power of the arts, sciences, and history.

The Museum has stayed relevant because of the community—members, supporters, families, friends, and students alike. Tonight we are honoring four exemplary individuals from our community: George Latimer, Westchester County Executive; Christian Petroni, Executive Chef and Owner of Fortina Restaurants; Anthony Viceroy, CEO, Westmed; and New York State Senate Majority Leader Andrea Stewart-Cousins, who will receive our 2019 Isidore Konti Medal, named in honor of one of the Museum’s illustrious founders. Each honoree has strengthened the community with their dedication, innovation, and leadership.

The Gala is our most important fundraiser of the year, providing essential resources that enable the HRM to present high-quality exhibitions, thought-provoking public programs, and out-of-this-world Planetarium shows to more than 73,000 visitors each year. It also allows us to offer our acclaimed education programs to more than 26,000 students each year and continue to mentor our Junior Docents and prepare them to succeed in college and beyond.

So, thank you for being here tonight and throughout the year. It’s a pleasure to celebrate with new friends as well as long-time supporters on this momentous occasion. As we look back at one hundred remarkable years of this storied institution, it’s gratifying to see how far we have come. I’m excited for the future and our work together.

Along with our Board of Trustees and dedicated staff, I thank you for standing with the Museum tonight and into our second century.

Thank you for your ongoing support,

Tom D’Auria
Chair, Board of Trustees
Dear Friends and Supporters,

Tonight the Hudson River Museum is thrilled to celebrate our 100th anniversary with the Gala of the Century, a once-in-a-lifetime event commemorating our rich history and vibrant future. We are especially honored to mark this occasion and important moment with you, right here in our galleries.

We are leading an exceptionally strong Centennial year, fueled by renowned artists such as Maya Lin, whose exhibition, A River Is a Drawing underscored the power of art in conveying the need for climate action. The Color of the Moon: Lunar Painting in American Art brought together works from major lenders, as well as scientists from NASA in our Planetarium, to unite all under that celestial body and remind us that it was fifty years ago when humankind accomplished this historic lunar landing.

We push boundaries in countless ways. The Museum welcomed record-breaking attendance—visitors from thirty-five states!—with strong local and international attendance. Our powerful and prestigious partnerships with Art Bridges and the Samuel H. Kress Foundation have enabled us to profoundly improve equity in representation in our collections, galleries, and school visits. Through Our Eyes: Milestones and Memories of African Americans in Yonkers serves as an example of game-changing community involvement in our revitalized city. Keep your eyes on the HRM as we lead local and national improvements in the museum field, openly discussing diversity and representation, and by sending off 23 graduating Junior Docents, with more than $1.7 million in scholarships.

In fall 2019 we will pay tribute to the Hudson River Valley with Thomas Cole’s Refrain: The Paintings of Catskill Creek, co-organized with the Thomas Cole Historic Site; and in Spring 2020 we will debut work by the outstanding Derrick Adams, who contributes to the canon of African American art in his singular style.

We extend our gratitude to this evening’s outstanding honorees, each of whom buoys our institution. Westchester County Executive George Latimer leads with a deep respect for the positive impact the Museum has on our entire region. Fortina Chef and Owner Christian Petroni needed only to be asked once to support our programming. Anthony Viceroy, CEO of Westmed, is committed to improving the wellbeing of our community. And, New York State Senate Majority Leader Andrea Stewart-Cousins has long championed our work at every turn.

If you have ever wanted the opportunity to truly change a Museum and support a community, while playing an impactful role on national and global issues, you have come to the right place. Our collective successes are only possible with your help. Put simply, your support of the Hudson River Museum has never been more important; only together will we remain relevant for another one hundred years. I am confident we can do it.

With profound appreciation and optimism, here’s to a new century!

Masha Turchinsky
Director
June 14, 2019

Hudson River Museum  
511 Warburton Avenue  
Yonkers, NY 10701

Dear Friends:

It is a pleasure to send greetings to everyone gathered for Gala of the Century, an evening to benefit the Hudson River Museum.

In 1919, the Yonkers Museum of Science and the Arts was located in Yonkers City Hall. It became the Hudson River Museum in 1948 and was re-located to Trevor Park, with a breathtaking panoramic view of the Palisades across the majestic Hudson. Housed in Glenview, the Museum’s landmark building which is fittingly on the National Register of Historic Places, is an important and extensive collection of 19th and 20th century American art. A state-of-the-art Planetarium, the only one in Westchester County, draws amateur astronomers and night sky enthusiasts of all ages.

Tonight, you come together to look back at a century of accomplishments and celebrate this wonderful milestone anniversary, paying tribute to distinguished honorees who further your mission. I commend these Guests of Honor, Director Masha Turchinsky, the Board of Trustees, the exceptional staff, outstanding volunteers, and all the generous benefactors who support the Hudson River Museum and its important purpose.

With warmest regards and best wishes for an enjoyable evening.

Sincerely,

ANDREW M. CUOMO

WE WORK FOR THE PEOPLE  
PERFORMANCE * INTEGRITY * PRIDE
May 23, 2019

Dear Friends,

I am delighted to have this opportunity to welcome you to the Hudson River Museum’s 100th Gala of the Century. For one hundred years, the Hudson River Museum has brought thought-provoking exhibits of historical and contemporary art to our community. Over the years, their groundbreaking exhibits about regional history and hands-on science and art programs have set themselves apart as a true staple in Westchester County.

I extend my gratitude and congratulations in recognizing this year’s honorees who have made lasting contributions to the betterment of our community: George Latimer, Westchester County Executive; Christian Petroni, Executive Chef and Owner of Fortina Restaurants’ and Anthony Viceroy, CEO, Westmed. Thank you for all your hard work and dedication to Westchester County.

This special occasion would not have been possible without your support, so I appreciate you for being here this evening. Hudson River Museum is well-served by your involvement, and I thank you for helping to bring the arts and cultural history to Yonkers and Westchester County.

Best Wishes,

Andrea Stewart-Cousins
New York State Senator, 35th District
President Pro Tem, Majority Leader
Dear Friends:

Congratulations to the Hudson River Museum, your Board of Directors, members, and staff, on the 100th anniversary celebration, Gala of the Century. I offer my special congratulations to your distinguished honorees whose work has advanced and strengthened HRM’s mission.

Majority Leader Andrea Stewart-Cousins is the recipient of the 2019 Isidore Konti Medal, named in honor of one of the Museum’s illustrious founders. She is the first woman and first African-American woman to serve as New York State Senate Majority Leader. An enduring supporter of the HRM, Majority Leader Stewart-Cousins is a longtime resident of Yonkers and a strong advocate for Westchester County.

Westchester County Executive George Latimer has built a distinguished career as a public servant. Prior to being elected as County Executive in 2017, Mr. Latimer served as a New York State Senator, New York State Assemblymember, and Minority Leader and Chairman of the Westchester County Board of Legislators. Throughout his time in public office, County Executive Latimer has been a champion of the arts, among other causes to benefit the community.

Christian Petroni is a visionary Executive Chef and Owner of Fortina Restaurants, TV personality and the 2018 winner of Food Network Star. Mr. Petroni is a true community builder with restaurant locations in Yonkers, Brooklyn, Armonk, Rye and Stamford.

Anthony Viceroy is the CEO of Westmed. Mr. Viceroy is deeply invested in delivering superior, patient-centered care through a nationally recognized independent medical practice. Westmed serves Westchester and Fairfield counties, including a new facility at Boyce Thompson Center in Yonkers.

Congratulations again to the Hudson River Museum on the centennial celebration, Gala of the Century, and to your honorees. I hope the event is a great success!

Kind regards,

Shelley B. Mayer
June 14, 2019

Dear Friends,

It is my great pleasure to be with all the members and supporters of the Hudson River Museum on the occasion of the Gala of the Century, as you celebrate your 100th anniversary. I’m honored to be among Senate Majority Leader Andrea Stewart-Cousins, Christian Petroni and Anthony Viceroy as one of tonight’s honorees.

Throughout its century of operation, the Hudson River Museum has engaged, inspired and connected the people of our County with excellent exhibitions and programs on art, science and history. It is institutions, like the Hudson River Museum, that add to the vibrancy of Westchester County and make it a place where people want to live and explore.

Best wishes to everyone for a successful event.

Sincerely,

George Latimer
Westchester County Executive
June 14, 2019

Dear Friends:

As Mayor of the City of Yonkers, I am proud to be a part of the Hudson River Museum’s Centennial Annual Gala Event, Gala of the Century, benefiting the Museum.

As Mayor of the City of Yonkers, I am pleased to recognize this year’s honorees: Westchester County Executive George Latimer; Christian Petroni, Celebrated Chef of Fortina and Anthony Viceroy, Chief Executive Officer of Westmed Medical Group, as well as NYS Senate Majority Leader, Hon. Andrea Stewart-Cousins, the recipient of the 2019 Isidore Konti Medal and join with all the Staff, Members and Guests of the Hudson River Museum, as we commemorate the Museum’s unique and rich history and vibrant future.

For ten decades, the Hudson River Museum, the largest and oldest Museum in Westchester County, has opened its doors to the people of Yonkers, Westchester County and beyond, with their magnificent collections of turn of the century art. In addition, its programs, which are open to the public, encourage conversations about the role that art, history, astronomy and ecology play in our lives.

On behalf of the residents of our City, I remain proud that the largest cultural institution in Westchester is located in our City, replete with its galleries, planetarium, amphitheater and educational spaces.

I am pleased to extend my gratitude to all those responsible for the past and current success of this ‘Jewel on the Hudson’ and express my warmest good wishes for an enjoyable evening.

Sincerely,

MIKE SPANO
Mayor
June 14, 2019

Dear Friends:

I am honored to congratulate the Hudson River Museum on the celebration of this, its 100th anniversary. As always you are doing fantastic work and are one of the reasons the City of Yonkers has become a city rich in culture and diversity.

The Hudson River Museum is truly an asset to the City of Yonkers and I commend your dedication to the cultural enrichment and education of the city and its residents. Your diverse array of programs, exhibits, and workshops provide so much for so many, and for that, I am forever grateful. Keep up the incredible work!

On the occasion of your 2019 Gala of the Century, I congratulate the following:

George Latimer, Westchester County Executive – Centennial honoree

Christian Petroni, Executive Chef and Owner of Fortina Restaurants – Centennial honoree

Anthony Viceroy, C.E.O., Westmed Medical Group – Centennial honoree

Andrea Stewart-Cousins, Majority Leader, N.Y.S. Senate – 2019 Isidore Konti Medal honoree

Best Wishes,

Mike Khader
City Council President
2019 HONOREE

GEORGE LATIMER
Westchester County Executive

As the Hudson River Museum celebrates its 100th anniversary, we are proud to honor Westchester County Executive George Latimer, a third-generation Westchester native, born and raised in Mount Vernon, who is now leading Westchester County into the future. Latimer’s sound business experience, his record of public service, and his dedication to the County have been the driving force behind his effort for the last twenty five years in both the civic and private sectors.

Latimer spent the first twenty years of his career as a marketing executive, working at Nestle, ITT, AT&T, IBM, and Shearson Lehman. He first ran for public office in 1987; winning a seat on the Rye City Council. This eventually led him onto the Westchester County Board of Legislators. During the thirteen years that he was a member of that chamber, he served as the Minority Leader and then as the first Democratic Chairman of the Board of Legislators in Westchester’s history.

From 1998 to 2001, while he was the Chairman of the County Board of Legislators, Latimer oversaw the passage of groundbreaking legislation such as the creation of the Human Rights Commission, Smoke Free Workplace laws, and the Waste Haulers laws. In 2004, he was elected to the State Assembly, establishing a solid record of accomplishment, sponsoring legislation and advancing funding for environmental issues, housing, transportation, healthcare, lower property taxes, and a myriad of other issues.

As a resident of Rye for nearly 30 years, in public office as a City Councilman, County Legislator, Assemblyman, and now as County Executive, Latimer consistently works to improve the social and cultural landscape of Westchester County. He has been a continuously strong advocate for the Museum, supporting its mission, diverse programming, and new initiatives.
The Hudson River Museum is delighted to honor Christian Petroni, who brings his culinary flair and star power to the Westchester dining scene. Petroni is the visionary Executive Chef and Owner of Fortina Restaurants. A true community builder, he’s brought his inspiring Italian restaurant to five locations in the region: Armonk, Rye Brook, Stamford, Brooklyn, and right in our backyard in Yonkers, at a location that opened to much fanfare at the Boyce Thompson Center in 2017. Fortina represents the beloved Italian culture that surrounded Petroni growing up, combined with the love of rustic, wholesome, seasonal, whimsical cooking, which he feels is the most rewarding part of the chef he’s now become.

His success in the local restaurant industry quickly caught the eyes of culinary executives, and Petroni went on to become the Season 14 winner of the hit television show Food Network Star in 2018. Now, he is also a television personality, appearing as a judge on Food Network shows such as Chopped and Beat Bobby Flay, as well as Thanksgiving Challenge, Guy’s Grocery Games, Bite Club, and Family Food Showdown.

He is also the youngest chef in the Hudson Valley to have received a rating of “Excellent” from The New York Times and is frequent guest cook at The James Beard House. Prior to Fortina, Petroni was the Executive Chef and Partner of Barcelona Wine Bar & Restaurant in Greenwich, Connecticut. He graduated from the New York Restaurant School for Culinary Arts and spent his summers cooking in Naples, Italy.

Since Fortina Yonkers opened, Petroni has been a good friend and supporter to the Museum, sponsoring HRM After Dark, our popular after-hours event series launched in 2018 that attracts millennials and culture seekers from around the County.
The Hudson River Museum is pleased to honor Anthony Viceroy, whose work in the medical profession has improved the healthcare landscape for families throughout Westchester. He is the Chief Executive Officer of Westmed Medical Group, a nationally recognized, independent multispecialty medical practice serving Westchester and Fairfield counties, including a new facility at Boyce Thompson Center in Yonkers.

Viceroy oversees the strategy, profitable growth, and the overall operations of the organization, focusing on Westmed’s delivery of care through employee, patient, physician, and outcomes-driven engagement. Westmed has earned repeated industry recognition as one of the “Best Workplaces” in the Country by Fortune magazine—a testament to Viceroy and his team’s hard work and determination.

Before assuming the position as CEO of Westmed Medical Group in 2015, Viceroy was president of Westmed Practice Partners, where he oversaw all strategic support and healthcare management services, including the sale of the management services company to Optum. Prior to joining Westmed, he spent ten years at Omnicom Group, one of the world’s largest global marketing and communications organizations. There, he served as global President and CFO of Porter Novelli, leading business functions and operations to drive performance improvement and capture efficiency for global brands like HP, McDonald’s, P&G, SXSW, and the Center for Medicare and Medicaid Services as its clients.

Anthony Viceroy is also a member of the Board of Advisors for New York Medical College and serves as a member of the Board of Directors of Fordham University’s Gabelli School of Business, Bedford Physicians Risk Retention Group, and the Westchester County Association, where he helps to devise new ways to foster economic growth and business development throughout the County. We are proud to have Westmed as a supporter of our Centennial work.
Since the beginning of her tenure in government, Andrea Stewart-Cousins has espoused the values of empathy, empowerment, and civic engagement. These values, along with her strong belief in advocating for the underserved and championing the needs of working families, has distinguished her as a trailblazer in local and state government. She is the first woman and first African American woman to serve as New York State Senate Majority Leader. A longtime Yonkers resident, Stewart-Cousins has always been a strong advocate for Westchester County and an enduring supporter of the Hudson River Museum.

Senator Andrea Stewart-Cousins started her political career in 1992 when she became the first African American to serve as Director of Community Affairs for the City of Yonkers. While in that role, she advocated for and contributed to the revitalization of the City. She was a founder of the original Art on Main Street as well as a co-creator of RiverFest, the popular city-wide celebration. She also served for a decade as a Westchester County Legislator. During her tenure from 1996–2006, she was elected Majority Whip and Vice-Chair, and she authored and passed landmark legislation, including: Westchester County's first human rights laws, living wage laws, smoke-free workplace laws, tougher gun laws, laws that prosecute “predatory lenders,” and laws that have provided tax cuts for seniors and veterans.

In 2009, Senator Stewart-Cousins made New York State history as the first African American woman to preside over the Senate. In 2012, she was elected by her colleagues to serve as Leader of the Senate Democratic Conference, becoming the first female leader of a legislative conference in New York State history. She was first elected to the State Senate in 2006 and currently represents Greenburgh, part of White Plains, part of New Rochelle, part of Yonkers and Scarsdale.

The Hudson River Museum is proud to bestow upon Andrea Stewart-Cousins a special recognition tonight. The Isidore Konti Medal is named in honor of one of the Museum’s illustrious founders. A successful sculptor, Konti was a true patron of the arts as well as a devoted public servant, working to bring art and culture to life in Yonkers through strong community work. The Trustees of the Hudson River Museum award the Isidore Konti Medal to a community member who has made extraordinary contributions to the Museum. Senator Andrea Stewart-Cousins embodies Konti’s spirit and commitment to excellence with the incredible work she has done in the local community and throughout New York State to support the arts, education, and working families. All of us at the HRM thank Andrea for her innovative leadership and tireless advocacy for our community.
01 Samuel H. Kress Foundation Interpretive Fellow Christian Stegall teaches Yonkers High School students in the galleries.

02 A visitor admires photographs on view in the Lobby that celebrate the Museum’s Centennial. Photo: Jason Green.

03 Portrait of Mabel Donnelly, the Museum’s supervisor and first employee. Image courtesy the Donnelly Family: David and George Morrison, Amy Thomas, and Lisa Wilson-Osborne.

04 Visitors stand in front of the Anson Baldwin Quilt, 1847, during Teen Night. 05 Guest Curator Miwako Tezuka gives a tour of Maya Lin: A River Is a Drawing during HRM After Dark. Photo: Yuliya Levit.
The Hudson River Museum’s 100th anniversary, and the months leading up to it, has been nothing short of transformational. Buoyed by the knowledge and commitment that we have served our community for an entire century, the HRM mounted important exhibitions and unveiled an elegant new logo, brand, and website. We have celebrated our rich history, and won recognition at home and beyond.

The transformation began with a new identity in the fall, a sophisticated yet contemporary expression of the Museum’s mission. The solid blue lines of our new logo, representing the majestic Hudson River, symbolize our location on its banks and the river’s significance to our multidisciplinary offerings. A new tag line, “Art, Science, History—Make Waves with Us” distills what visitors will find on our campus, and invites them to take part in it. A vivid new website quickly conveys the cornucopia of exhibits, events, and programs we offer, with a user-centric, responsive, and dynamic design.

With the start of 2019, we began sharing stories about key moments in our history in celebration of our 100th anniversary. Combing through our archives, we learned more about Edwin Mott, the philanthropic lawyer who spearheaded the Museum’s creation in Yonkers City Hall by donating his own collection and persuading others to donate, too. We found descendants of Mabel Donnelly, the Museum’s first—and for a while only—employee, who catalogued the growing collection and helped situate it in Glenview. We recognized, and will continue to acknowledge, key individuals who helped to make the Museum what it is today. You can follow along on our blog, Currents, at hrm.org/currents.

We are also celebrating our momentous anniversary with Centennial Acquisitions and Object of the Month, rotating selections of collection highlights that were acquired throughout our 100-year history. Among the highlights was Anson Baldwin Quilt, an 1847 quilt sewn by the Ladies of St. John’s Church that is an exquisite example of folk art, and a rarity, because it includes not only static motifs, but an actual scene of farm workers performing rural chores. Diversifying our collection is a strategic priority, and we are proud to have recently acquired Clarivel with Black Blouse with White Ribbon by Mickalene Thomas, as well as Orbiting Us, 18 by Derrick Adams.

The Museum’s excellence was recognized in many ways this year. In September, we were awarded a Samuel H. Kress Interpretive Fellowship, one of only six museums in the country to receive this honor. This prestigious fellowship is designed to provide mentored professional development opportunities and encourage students to explore interpretive careers in art museums. The Museum appointed Christian Stegall, who spearheaded a year-long project to collect and celebrate important stories and everyday moments among African American residents in Yonkers, which demonstrates the HRM’s commitment to equity in representation in the Museum’s collection.

Our groundbreaking exhibit, Maya Lin: A River Is a Drawing, was critically praised by The New Yorker and The New York Times, and BBC World News turned an eye to The Color of the Moon: Lunar Painting in American Art and A Century of Lunar Photography and Beyond, raising our profile across the country and around the globe.

In March 2019, our Director Masha Turchinsky was recognized by the United Nations Associates during Women’s History Month for her role in advancing women in the arts. This spring she was an invited speaker at We Are Museums conference in Europe, where she shared the Hudson River Museum’s trailblazing work in diversity and community building, serving as a thought leader alongside such venerable institutions as the Tate Modern and the Van Gogh Museum.
From October 12, 2018–January 20, 2019, the Museum presented a once-in-a-lifetime exhibition, *Maya Lin: A River Is a Drawing*, by world-famous artist, architect, and environmentalist Maya Lin, and guest curated by Miwako Tezuka. Responding to the Museum’s architectural features and location along the Hudson River, Lin created twelve astonishing site-specific works that invited visitors to appreciate the river’s form, power, and fragility in the face of climate change. The destination exhibition garnered record-breaking attendance, with visitors traveling here from 35+ U.S. states and abroad and the *The New Yorker* declaring, “the restrained beauty of her art is matched by the power of her message.”

The exhibition took over the Museum, inside and out, beginning in the lobby with *Pin River—Hudson Watershed*, 2018, composed of more than 20,000 pins. In the Courtyard, Lin created *Reed River*, 2018, from more than 200 bamboo reeds in the form of a 3D drawing of the Hudson River basin, and *The Hudson Bight*, 2018, an augmented seafloor map of the Hudson Canyon—a submarine canyon created by the glacial change at the end of the last Ice Age—that cascaded through the Atrium as a 30-foot installation with contours drawn with webbing wires. A 100-page catalog accompanied and documented this ephemeral, once-in-a-lifetime exhibition.

Partnerships play an integral role in our success. In addition to an artist lecture by Lin, a gallery tour with guest curator Miwako Tezuka, a panel with Riverkeeper, an environmental film series with Alamo Drafthouse Yonkers, and concerts and art-making workshops on the theme of the Hudson River, the HRM presented *Environmental Leadership: Maya Lin and Jeffrey Sachs*, a sold-out talk about sustainability between the artist and this world-renowned professor of economics, Director of the Center for Sustainable Development at Columbia University, and Director of the UN Sustainable Development Solutions Network.

In October, we began an important new partnership with Art Bridges, a foundation started by premier arts patron Alice Walton to facilitate the sharing of outstanding works of American art and to help partner institutions connect with their audiences. The first stage of this highly selective partnership was the long-term loan of four works commenting on the African American experience by the acclaimed artists David Clyde Driskell, Kerry James Marshall, and Barkley L. Hendricks. These paintings were paired with works from our collection in the exhibition, *Art and Identity*, inspiring fresh connections with our own works. The exhibition is on view through August 4.

In the spring, we presented two moon-themed exhibitions that celebrated the 50th anniversary of the Apollo 11 landing. *The Color of the Moon: Lunar Painting in American Art*, on view February 8–May 12, 2019, was the first major museum examination of the moon as it relates to the American nocturne from the early 1810s through the late 1960s. Featuring more than 60 works of art from museums and private collections across the United States, it highlighted key painters who depicted the moon, from the early nineteenth-century masterpieces of Thomas Cole, the father of the Hudson River School, who embraced a kind of Romantic longing for the glowing orb, to late works by famed illustrator Norman Rockwell.

*Art Bridges* also marks the 50th anniversary of the Museum’s 1969 wing, Brutalist in style and yet complementary to our adjacent Gilded Age mansion, Glenview, and its spectacular site overlooking the Hudson. We are celebrating this unique building with *Adapt, React, Interact: 50 Years of Architecture at the Hudson River Museum* an exhibit of photographs and architectural drawings on view through August 25. Designed by architect Richard Kaeyer of Sherwood, Mills & Smith, this building transformed the Museum by adding over 40,000 square feet of additional exhibition, art instruction, performance, and social space. Kaeyer spoke about the building at a May 8 Museum event with Joseph C. Forte, the Esther Raushenbush Chair of Art History at Sarah Lawrence College.
01 Dr. Yingli Wen performs the story of a Buddhist monk named Tang Seng during the Lunar New Year Festival. 02 Visitors pose on a paper moon during HRM After Dark. 03 Deputy Director Samantha Hoover and Director Masha Turchinsky at the Happy Birthday, David Bowie! celebration. 04 A young visitor learned how to create a print in a Drop In & Draw workshop led by artist Kay Douglas during Black is Beautiful. Photo: Jason Green. 05 Dolly and Birdie of Hudson Valley Steampunk (far left and far right) with Elvina Schullere and Director of Education Saralinda Lichtblau during Steampunk Sunday. Photo: Bob Plant. 06 Teens gather to enjoy Teen Night.
SPECIAL EVENTS AND PROGRAMS

Throughout the year, the Museum sparkled with special events and programs—some new, some back by popular demand—designed to bring fun and wonder to different age groups and cultures.

In September, we presented two Laser Shows in the Planetarium set to Beatles music and other classic hits. HRM After Dark in October and March kicked off Maya Lin and The Color of the Moon exhibitions with DJs and dancing, gallery tours, cosmic travel, and other fun activities like tarot-card readings. Happy Birthday, David Bowie! was a sold-out celestial affair and celebrated what would have been the musician’s 72nd birthday on January 11, with music and projections in the Planetarium, as well as Ziggy Stardust-inspired face painting.

More than six hundred people attended our first Lunar New Year Festival on February 24, enjoying performances, cooking demonstrations, calligraphy, origami, and artist-led workshops for all ages. On March 24, we celebrated the moon, steampunk-style, in our second annual Steampunk Sunday, a full day of activities including tea duels with Dolly and Birdie of Hudson Valley Steampunk, costume contests, a lecture by Explorers Club member Justin Fornal on “moonlore,” and much more. Music Under the Dome: Mandolin on the Moon on April 7 featured the world premiere of a chamber music piece performed by Chaminade Music Club and inspired by current exhibitions—again, a standing-room-only success!

Another perennial favorite is Sky and Earth Day, which took place on April 20, a chance to celebrate Earth Day HRM style, with workshops that transformed recycled items into art, a chance to contribute to an eco-mural, a performance in honor of Pete Seeger’s 100th birthday, and a special lecture on climate science by Dr. Gavin A. Schmidt, Director of the NASA Goddard Institute for Space Studies at Columbia University.

Teen Night is always a joyful, fun-filled event, and this year was no exception. On May 10 hundreds of teens took part in an array of activities inspired by Art and Identity, including an open-mic talent show, hip-hop dancing, short films from YoFiFest, and body painting.

Last but not least, the Museum was free all weekend in celebration of the 6th annual Yonkers Arts Weekend, which took place on May 18 and 19. We developed two days of rich programming with Black is Beautiful on Saturday, featuring music, pop-up readings, and dance performances inspired by the Black Arts Movement of the 1960s and 70s, and our annual Kite Festival on Sunday was full of kite-related activities and contests for families.
This year marked the second installment of our in-depth partnership with Yonkers Museum School 25. Through multiple sessions at the HRM and the school, Pre-K through 2nd grade students were inspired to make art about the moon, tied to grade-level themes supported by the HRM curriculum based on our permanent collections. The Museum’s Spring 2019 Teaching Artist-in-Residence Seongmin Ahn worked closely with students to create lunar works of art in media including sumi ink painting, folded-paper collage, sculpture, and more. The Museum provided extensive professional development for its teachers, as well as connections to Museum professionals, artists, scientists, and historians for both teachers and students. We will complete the year with a student art exhibition at the school, showcasing our young artists’ beautiful creations.

Once again, we successfully partnered with Con Edison on STEM Day Out, offering middle school students from seven schools in Westchester a full day of STEM-related activities. Recognizing the importance of helping young people know and care about their local ecology, this year we emphasized the Hudson River’s natural habitats. Students participated in a focused tour through Hudson Riverama, followed by an environmentally themed planetarium show, and a hands-on workshop.

Inspired by Art and Identity: Highlights from the Collections of the HRM and Art Bridges, the Museum created robust programs around the major paintings by African American artists David Clyde Driskell, Kerry James Marshall, and Barkley L. Hendricks. Nearly 400 Yonkers students from grades 3 through high school participated, with many of the high school students coming from My Brother’s Keeper, an organization that addresses persistent opportunity gaps faced by boys and young men of color. These targeted “Art Bridges and Adolescence” programs supported social and emotional development as they enabled participants to develop tools for effective communication and self-expression. They also provided exposure to key artists of color who are making important statements and contributions to the contemporary cultural landscape.

Central to the Museum’s mission is the award-winning Junior Docent Program, an after-school youth development program that serves students from high schools throughout Yonkers. The Program enhances students’ appreciation of art and culture, and gives them the academic, emotional, and leadership support they need to succeed in and graduate from high school, attend college, and go on to find fulfilling careers. In return, Junior Docents use Museum resources to create and lead tours, and facilitate art- and science-based workshops for peers and families.

The Museum’s commitment to training the next generation is core to our mission and values. One of the strongest examples of this promise can be found in our nationally recognized Junior Docent Program. For the twenty-fourth year straight, 100% of the Museum’s Junior Docents, trained by our Museum staff over the course of four years, were accepted to college. Those who graduate high school in June 2019 have been admitted to schools including Cornell, Colgate, Lehigh, City College, New York University, numerous SUNY schools and St. John’s University, to name only a few. Now, that’s transformational!

As these achievements attest, it has been a year befitting a Centennial anniversary. One hundred years has never felt so young!
Spring 2019 Teaching Artist-in-Residence Seongmin Ahn. The 2019 graduating class of the HRM Junior Docent Program proudly wear apparel from their future colleges. Students at Museum School 25 with their works of art. Students from the My Brother’s Keeper mentoring program visit the Museum. Students on a class trip explore the Hudson Riverama’s topographic map of the Hudson Valley.
EXHIBITIONS

CAN I GET A WITNESS: PHOTOGRAPHS BY HERB SNITZER
May 31–August 18, 2019

Powerful portraits of iconic jazz musicians from the 1950s and 60s, as well as images that document the struggle for social equity, equal rights, including World Pride, and exultations of the human spirit. Organized by the Museum of Fine Arts, St. Petersburg, Florida. #CanIGetAWitness


THROUGH OUR EYES: MILESTONES AND MEMORIES OF AFRICAN AMERICANS IN YONKERS
May 31–November 3, 2019

The result of a year-long project to collect and celebrate important stories in our community, this exhibition brings together more than 100 years of photographs and objects documenting African Americans who have made Yonkers the vibrant city that it is today. #ThroughOurEyes


THOMAS COLE’S REFRAIN: THE CATSKILL CREEK PAINTINGS
November 21, 2019–February 23, 2020

Created during the eighteen-year period between 1827 and 1845, which spans Thomas Cole’s mature career, the artist’s paintings of Catskill Creek constitute the most sustained sequence of landscape paintings he ever made. #ThomasColesRefrain

2019 SUMMER AMPHITHEATER SERIES

FREE Amphitheater Performances @ 8pm
FREE Museum Admission Fri & Sat @ 5–8pm (July 6–September 1)

Friday, July 5  FJK Dance
Saturday, July 6 Hudson Valley Shakespeare Festival: Julius Caesar
Friday, July 12 Kaira & Friends
Saturday, July 13 Tango Night
Friday, July 19 Big Mamou
Saturday, July 20 Crash Course Karaoke
Friday, July 26 Charlie Lagond & Friends: Peace, Love, & Other Grooves
Saturday, July 27 Benjamin Levy: Magic & Mind Reading
Friday, August 2 Firey String Sistas
Saturday, August 3 NY Neo-Futurists: The Infinite Wrench
Friday, August 9 Spanglish Fly
Saturday, August 10 The Consul
Friday, August 16 Diverse Concert Artists: This Is America
**FACTS & FIGURES**

**HRM Audience**
- **73,000** Total visitors annually
- **35+** U.S. states, plus international visitors

**School Audience**
- **26,000** Students annually
- **34 of 43** School districts in Westchester County Served by HRM’s education programs

**New York Metropolitan Area**

**69%** From Westchester County

**14%** From New York City

**5%** from nearby Rockland, Putnam, and Dutchess counties

**2%** From the rest of New York State

**Within Westchester County**

**41%** From city centers—Yonkers, White Plains, Mt Vernon, and New Rochelle

**22%** From Central Westchester—such as Scarsdale, Bronxville, and Pleasantville

**21%** From the Rivertowns—villages along the Hudson from Hastings to Tarrytown

**10%** From Northern Westchester—such as Katonah, Yorktown, and Peekskill

**6%** From East County—along the Long Island Sound

**35+** Students annually

**105** Schools served

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**26,000** Total visitors annually

**35+** U.S. states, plus international visitors
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