

Representing My Own Community

Ages: 11–18 (Grades 6–12)

Inspiration: Norman Lewis' *Untitled (Subway Station)*, 1945

Duration: 30 minutes

Materials needed:

- Paper
- Pencil
- Cardboard or another surface thick enough for collage work
- Scraps from old magazines, newspapers, mail, clothes, or other materials for mixed-media work
- Glue or tape

Procedure:

1. Choose one of the forms of community from your own life as the subject for an abstract work of collage art that reflects upon this time of social isolation. Abstraction will allow you to use shapes, color, form, and gesture in your composition instead of focusing on how a place/person/object appears in reality.
2. Use paper or cardboard as a base for your collage. Old recycled magazines, mail, newspapers, or paper scraps can be used to cut shapes and forms for your composition and can add color and texture. Lewis even incorporated sand into this work, so experiment with unexpected materials if you can!
3. Arrange your collage materials on the surface of your base. When you are done with experimenting and have finalized placement of your media, secure with glue or tape.

Share your work:

Take a photo of your work and post it to Instagram using the hashtags #MuseumFromHome and #SelfInTheCity, and tag the Museum.



Summertime Performances at Untermyer Gardens by Bridget McCormick