

*January/February 2021 Edition*

DEPARTMENTS

## PEOPLE & PLACES



The Glenview Historic House at the Hudson River Museum in Yonkers, New York.



Left to right: April Freely, Fire Island Artist Residency; Max Weintraub, Allentown Art Museum; Sandy Edwards, Crystal Bridges Museum of American Art; Patricia Marroquin Norby, The Metropolitan Museum of Art.

The **Hudson River Museum** has announced plans for its West Wing project, which expands the museum from approximately 40,000 to 52,000 square feet while integrating the enhancements within the existing museum campus, including its center courtyard and view of the Hudson River and Palisades. The expansion also includes dedicated special exhibition galleries, a sculpture court, and a 100 tiered-seat auditorium, as well as the restoration of the museum's Glenview Historic Home...The Crystal Bridges Museum of American Art has appointed **Sandy Edwards** its new senior director and **Jill Wagar** as deputy director...After major renovations, the original 12,000-square-foot collection galleries at Florida's **Museum of Fine Arts, St. Petersburg** have reopened, a project that enhances the presentation of the museum's encyclopedic collection spanning 5,000 years of art history...**Patricia Marroquin Norby** was recently named The Metropolitan Museum of Art's inaugural associate curator of Native American art. Norby joined the staff of The Met's American Wing, which displays historic Native American art, in September...Executive director of the Laguna Art Museum **Dr. Malcolm Warner** has announced his retirement. Having served as director since 2012, Warner will remain in his position through the end of December 2020...Bonhams has recently appointed **Hans-Kristian Hoejsgaard** to the position of non-executive chairman for the global auction house...The Bronx Museum of the Arts in New York has appointed **Klaudio Rodriguez** its new executive director...**Max Weintraub** has been named president and CEO of the Allentown Art Museum in Allentown, Pennsylvania. An art museum professional with more than 20 years of experience, Weintraub will be responsible for the successful operation of the museum, including overseeing exhibitions, education and programming, building fundraising and donor capacity, and fostering productive community relationships...**Martina Droth** is

the next deputy director and chief curator at the Yale Center for British Art. Droth is currently the Yale Center's deputy director of research, exhibitions and publications, and curator of sculpture. In her new position, Droth will provide strategic leadership and oversight to the Center's curatorial departments...The Fire Island Artist Residency in New York, which provides free live/workspace for practicing and emerging queer contemporary artists, has appointed **April Freely** as its next executive director. Freely comes to FIAR with a track record as an accomplished leader, administrator and fundraiser, having worked with community partnerships and residency programming at Vermont Studio Center and Old Stone Foundation where she spearheaded new funding research, among other endeavors...The SculptureCenter in Long Island City, New York, has placed three artists in leadership positions, supporting the organization's artist-centric mission. **Carol Bove** is the new chair of the Board of Trustees, **Sanford Biggers** is Board president, and **Leslie Hewitt** is a trustee of the Board...Swann Auction Galleries has appointed **Nigel Freeman** and **Rick Stattler** as its new vice presidents, and **Alexandra Mann-Nelson** as chief marketing officer, following a period of growth at the auction house in which it expanded its fine art offerings with the addition of a modern and Post-War department...**Benjamin T. Simons** takes on the role of executive director of the Telfair Museums beginning January 4, leading its three sites located in Savannah, Georgia. —